

# Book Club in a Bag

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## 1. Booking a Kit

- Booking may be made up to a year in advance
- Please check the calendar accessible on our website for availability
- Fill out the form with your information, and a staff member will be in touch to confirm your booking.
- Pick up your hold at the circulation desk. Your notification may come in a few days early, but it will remain available until your specified pick up date.

## 2. Terms of Loan

- 12 to 13 copies are included in each kit, which may include large print and audio versions where available.
- 6-week loan period.
- No renewals.
- Kit may be picked up at or returned to any branch.
- Kit must be returned at the desk during operating hours, not through an exterior drop box.
- All items are checked out to one member's card.
- The member who borrowed the kit is responsible for:
  - The distribution and return of all items to his or her group members; and
  - Any damages to the books/bag, or lost items. The cost of a damaged or lost book varies depending on the item.

### 3. Available Book Club Kits

1. **(New!)** *Afterlife*, by Julia Alvarez
2. *The Alice Network*, by Kate Quinn
3. *Always*, by Sarah Jio
4. *Beartown*, by Fredrik Backman
5. *Behind the Beautiful Forevers*, by Katherine Boo
6. *Behold the Dreamers*, by Imbolo Mbue
7. *Bellevue Square*, by Michael Redhill
8. *Bluebird, Bluebird*, by Attica Locke
9. *The Boat People*, by Sharon Bala
10. *The Book of Two Ways*, by Jodi Picoult
11. *Born A Crime*, by Trevor Noah
12. *Brother*, by David Chariandy
13. *The Calculating Stars*, by Mary Robinette Kowal
14. **(New!)** *The Cellist*, by Daniel Silva
15. *Circe*, by Madeline Miller
16. *The Clay Girl*, by Heather Tucker
17. *The Clockmaker's Daughter*, by Kate Morton
18. *The Color of Our Sky*, by Amita Trasi
19. **(New!)** *Dancing in the Mosque*, by Homeira Qaderi
20. *A Different Kind of Daughter*, by Maria Toorpakai
21. *The Donnelly's*, by James Reaney
22. *Educated*, by Tara Westover
23. *Eleanor Oliphant is Completely Fine*, by Gail Honeyman
24. *Every Note Played*, by Lisa Genova
25. *Faithful*, by Alice Hoffman
26. **(New!)** *Five Little Indians*, by Michelle Good
27. *The Flight Attendant*, by Chris Bohjalian
28. *Forgiveness*, by Mark Sakamoto
29. **(New!)** *The Four Winds*, by Kristin Hannah
30. *The Friend*, by Sigrid Nunez
31. *A Gentleman in Moscow*, by Amor Towles
32. *The Gown*, by Jennifer Robson
33. *The Great Alone*, by Kristin Hannah
34. *Half-Blood Blues*, by Esi Edugyan
35. *The Handmaid's Tale*, by Margaret Atwood
36. *The Hate U Give*, by Angie Thomas
37. *Heartland*, by Sarah Smarsh
38. *Hidden Valley Road*, by Robert Kolker
39. *The High Mountains of Portugal*, by Yann Martel
40. *Hum If You Don't Know the Words*, by Bianca Marais
41. *The Huntress*, by Kate Quinn
42. *Indians on Vacation*, by Thomas King
43. *The Illegal*, by Lawrence Hill
44. *The Immortalists*, by Chloe Benjamin
45. *Inheritance*, by Dani Shapiro
46. *The Island of Sea Women*, by Lisa See
47. **(New!)** *The Jane Austen Society*, by Natalie Jenner
48. *Lady in the Lake*, by Laura Lippman
49. *The Lake House*, by Kate Morton
50. **(New!)** *The Last Thing He Told Me*, by Laura Dave
51. *The Library Book*, by Susan Orlean
52. *Little Fires Everywhere*, by Celeste Ng
53. **(New!)** *The Lost Apothecary*, by Sarah Penner
54. *The Lost Diaries of Susanna Moodie*, by Cecily Ross
55. *Lost Roses*, by Martha Hall Kelly
56. *Love and Ruin*, by Paula McLain

57. *The Magic Strings of Frankie Presto*, by Mitch Albom
58. *A Man Called Ove*, by Fredrik Backman
59. *Marriage of a Thousand Lies*, by S.J. Sindu
60. *The Massey Murder*, by Charlotte Gray
61. **(New!)** *The Midnight Library*, by Matt Haig
62. *The Mountain Between Us*, by Charles Martin
63. *My Sister Rosa*, by Justine Larbalestier
64. *The Never-Ending Present*, by Michael Barclay
65. *The Nightingale*, by Kristin Hannah
66. *Normal People*, by Sally Rooney
67. *Northanger Abbey*, by Jane Austen
68. *Once Upon a River*, by Diane Setterfield
69. *One Perfect Lie*, by Lisa Scottoline
70. *Only Child*, by Rhiannon Navin
71. *The Only Woman in the Room*, by Marie Benedict
72. *The Orphan's Tale*, by Pam Jenoff
73. **(New!)** *Our Darkest Night*, by Jennifer Robson
74. *The Pull of the Stars*, by Emma Donoghue
75. **(New!)** *The Push*, by Ashley Audrain
76. *The Rosie Project*, by Graeme Simsion
77. *Run Away*, by Harlan Coben
78. *Seven Fallen Feathers*, by Tanya Talaga
79. *Small Great Things*, by Jodi Picoult
80. *Somewhere in France*, by Jennifer Robson
81. *Son of a Trickster*, by Eden Robinson
82. *Southern Book Club's Guide to Slaying Vampires*, by Grady Hendrix
83. *The Space Barons*, by Christian Davenport
84. *A Spark of Light*, by Jodi Picoult
85. *The Stars are Fire*, by Anita Shreve
86. **(New!)** *State of Terror*, by Louise Penny, Hillary Clinton
87. *Station Eleven*, by Emily St. John Mandel
88. *Still Life*, by Louise Penny
89. *Stranger*, by David Bergen
90. *Tell Me Everything You Don't Remember*, by Christine Hyung-Oak Lee
91. *The Testaments*, by Margaret Atwood
92. *This Accident of Being Lost*, by Leanne Betasamosake Simpson
93. **(New!)** *Transcendent Kingdom*, by Yaa Gyasi
94. *Two by Two*, by Nicholas Sparks
95. **(New!)** *The Vanishing Half*, by Britt Bennett
96. *Vinyl Café Turns the Page*, by Stuart McLean
97. *Warlight*, by Michael Ondaatje
98. *Washington Black*, by Esi Edugyan
99. *Where the Crawdads Sing*, by Delia Owens
100. *Where the Light Falls*, by Allison Pataki, Owen Pataki
101. *The Widow*, by Fiona Barton
102. *The Witches of New York*, by Ami McKay
103. *The Woman in Cabin 10*, by Ruth Ware
104. *The Wonder*, by Emma Donoghue
105. *The Woo Woo*, by Lindsay Wong

**1. (New!) *Afterlife*, by Julia Alvarez (Literary Fiction)**

Reeling from her beloved husband's sudden death in the wake of her retirement, an immigrant writer is further derailed by the reappearance of her unstable sister and an entreaty for help by a pregnant undocumented teen.

**2. *The Alice Network*, by Kate Quinn (Historical Fiction)**

In 1915, Eve Gardiner is recruited for a network of spies during WWI in enemy-occupied France. Thirty years later, her life is disrupted by the arrival of Charlie St. Clair—a single, pregnant college girl from America in search of her long lost cousin.

**3. *Always*, by Sarah Jio (Contemporary Fiction)**

While enjoying a meal with her perfect fiancé, a woman is brought face-to-face with the once love of her life—now living on the street. Alternating between the past and present, *Always* is an unfolding exploration of a woman faced with an impossible choice of what she will sacrifice for true love.

**4. *Beartown*, by Fredrik Backman (Contemporary Fiction)**

When a small town hockey team is on the cusp of winning a national championship, dreams may be dashed as the star player is accused of rape. *Beartown* explores the hopes that bring a small community together, and the courage it takes for an individual to go against the grain.

**5. *Behind the Beautiful Forevers*, by Katherine Boo (Non-Fiction)**

The settlement of Annawadi, steps away from the luxury hotels in Mumbai, is home to many trying to make a better life. Boo uses three years of reporting on the economic inequalities that happened during the rise of capitalism in India, showing intelligence and deep insight into what connects human beings to one another in an era of tumultuous change.

**6. *Behold the Dreamers*, by Imbolo Mbue (Literary Fiction)**

After landing a job as chauffeur to a senior executive at Lehman Brothers, Cameroonian immigrant Jende Jonga and his family are given the opportunity to succeed in America. But not all is as it appears to be, and when his employer's lives are upended by the financial ruin of Lehman Brothers and the beginnings of the Great Depression, impossible choices have to be made.

**7. *Bellevue Square*, by Michael Redhill (Canadian Author; Suspense)**

Successful in home life and work, Jean Mason finds out she has a doppelganger that hangs out in Kensington Market. Offering cash rewards to a variety of people for information about this "twin" creates a troubling situation – people who are trying to help her are starting to disappear. Why is this happening and how can Jean stop more tragedy?

**8. *Bluebird, Bluebird*, by Attica Locke (Suspense)**

Darren Lark, a Texas ranger with a troubled marriage and a complicated past, heads back home to small-town Texas when a black man and a white woman are found murdered.

**9. *The Boat People*, by Sharon Bala (Canadian Author; Literary Fiction)**

A cargo ship with several hundred refugees from Sri Lanka lands in Vancouver. Aside from the threat to national security, the consequences of a refugee crisis impact many people – the lawyer who represents the refugees, the adjudicator who must help decide what to do with them, and a refugee who has been separated from his child during the legal process.

**10. *The Book of Two Ways*, by Jodi Picoult (Contemporary Fiction)**

Experiencing memories of a man other than her husband while surviving a plane crash, an end-of-life doula on the brink of a fateful decision envisions two disparate paths that find her staying with her family or reconnecting with the past.

**11. *Born A Crime*, by Trevor Noah (Biography)**

While many people know Trevor Noah from his day job as host of *The Daily Show*, they may be unaware that the early years of his life were complicated by living as an illegal mixed-race child in apartheid South Africa. Here he reflects on his dangerous childhood alongside his loving mother with his trademark comic wit.

**12. *Brother*, by David Chariandy (Literary Fiction)**

Coming of age during a sweltering summer in their Toronto housing complex, two boys, the sons of Trinidadian immigrants, dare to imagine better lives in the face of a violent shooting and the pulsing beats of 1990s hip-hop culture.

**13. *The Calculating Stars*, by Mary Robinette Kowal (Dystopian Fiction)**

On a cold spring night in 1952, a meteorite falls to earth and destroys much of the eastern seaboard of the USA. The resulting climate threatens to make earth inhospitable and calls for an accelerated timeline in the earth's efforts to colonize space.

**14. (New!) *The Cellist*, by Daniel Silva**

Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy.

**15. *Circe*, by Madeline Miller (Literary Fiction)**

The banished witch daughter of the Titans hones her powers and interacts with famous mythological beings. A conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.

**16. *The Clay Girl*, by Heather Tucker (Canadian Author; Literary Fiction)**

For the Appleton sisters, life had unraveled many times before, but this time, it explodes. Eight-year-old Ari is dispatched to Cape Breton and her Aunt Mary. But Mary offers an unexpected refuge to Ari and her steadfast companion, Jasper, an imaginary seahorse. Through the sexual revolution and drug culture of the 1960s, Ari struggles with her father's legacy of suicide and her mother's addictions.

**17. *The Clockmaker's Daughter*, by Kate Morton (Contemporary/Historical Fiction)**

Told by multiple voices across time, *The Clockmaker's Daughter* is a story of murder, mystery, and thievery, of art, love, and loss. And flowing through its pages like a river, is the voice of a woman who stands outside time, whose name has been forgotten by history, but who has watched it all unfold: Birdie Bell, the clockmaker's daughter.

**18. *The Color of Our Sky*, by Amita Trasi (Literary Fiction)**

India, 1986: Mukta has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle-class family in Mumbai. There she discovers a friend in the daughter of the family, Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world, and a friendship that becomes a sisterhood.

**19. (New!) *Dancing in the Mosque*, by Homeira Qaderi (Biography)**

Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story, and that of Afghan women, Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

**20. *A Different Kind of Daughter*, by Maria Toorpakai (Biography)**

A woman from an oppressive Pakistani tribal region, where women playing sports is forbidden, discusses how she passed as a boy in order to play the sports she loved, thus becoming a lightning rod of freedom in her country's fierce battle over women's rights, as well as the subject of a forthcoming 2016 documentary. (NoveList)

**21. *The Donnellys*, by James Reaney (Short Stories / Play)**

Based on the true story of an Irish farming family that lived near London, Ontario. Reaney's play tells a tale of mystery and shocking truths of the murder of The Donnellys on the morning of February 4, 1880. Based on a feud that began back in Ireland, this story was the basis of James Reaney's Donnelly trilogy.

**22. *Educated*, by Tara Westover (Biography)**

How is it possible to go into a university classroom and not know what the Holocaust is? Tara Westover was seventeen when she first entered a formal classroom. Her childhood education was spent in the wilderness, learning survival skills from her family but she somehow managed to graduate from Cambridge with a Ph.D. in intellectual history and political thought.

**23. *Eleanor Oliphant is Completely Fine*, by Gail Honeyman (Contemporary Fiction)**

A socially awkward, routine-oriented loner teams up with a bumbling IT guy from her office to assist an elderly accident victim, forging a friendship that saves all three from lives of isolation and secret unhappiness.

**24. *Every Note Played*, by Lisa Genova (Literary Fiction)**

Discover the crushing impact of ALS as the disease plays havoc with the career and marriage of an accomplished concert pianist. Richard's ex-wife, Karina, has not been

able to move past her regrets and her failed marriage – but as Richard’s physical needs demands her attention, Karina must find a way to reconcile and forgive before it is too late.

**25. *Faithful*, by Alice Hoffman (Contemporary Fiction)**

Shelby Richmond was a normal teenager until she becomes the survivor in an accident that takes her best friend’s life. Survivor’s guilt becomes the driving destructive force in her life, causing her to make a series of bad choices. Eventually she must find a way to a brighter future—with the help of an angel who has been with her all along.

**26. (New!) *Five Little Indians*, by Michelle Good**

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to Vancouver, where they cling together, searching for a place of safety and belonging. Over the decades they struggle to overcome the trauma they endured during their years at the Mission, come to terms with their past, and find a way forward.

**27. *The Flight Attendant*, by Chris Bohjalian (Suspense)**

After a one night stand in Dubai, flight attendant Cassandra Bowden wakes up to discover her one night stand is dead in the bed beside her. Due to her binge drinking she is no stranger to blackouts and the details of the previous night are locked in her memory. As she boards her plane and lies to authorities she will have to figure out what happened and if she didn’t kill him – who did?

**28. *Forgiveness*, by Mark Sakamoto (Canadian Author; Biography)**

During World War II, Ralph MacLean survived as a prisoner of war in a Japanese camp, enduring brutal conditions. At the same time, Mitsue Sakamoto was forced from her home and had to survive in rural Alberta with no resources. As time went on, their families became connected and their grandson explores the forgiveness the two individuals had to find to move on.

**29. (New!) *The Four Winds*, by Kristin Hannah (Historical Fiction)**

In this uncertain and dangerous time, Elsa Martinelli—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or go west, to California, in search of a better life. *The Four Winds* is an indelible portrait of America and the American Dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

**30. *The Friend*, by Sigrid Nunez (Literary Fiction)**

Becoming the guardian of her late best friend’s enormous Great Dane, a grieving woman is evicted from her no-pets apartment and forges a deep bond with the equally distraught animal in ways that initially disturb her friends.

**31. *A Gentleman in Moscow*, by Amor Towles (Historical Fiction)**

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov has never worked a day in his life, and must now live in

an attic room while some of the most dramatic decades in Russian history are taking place right outside his window.

**32. *The Gown*, by Jennifer Robson (Historical Fiction)**

When Heather Mackenzie discovers that the embroidered flowers among her grandmother's possessions are the same pattern from Queen Elizabeth II's wedding gown, she sets out to discover why they were in her possession.

**33. *The Great Alone*, by Kristin Hannah (Contemporary Fiction)**

Vietnam veteran Ernt Allbright decides to relocate his family to the wilds of Alaska during the 1970's. While at first reluctant to leave Seattle, 13-year-old Leni quickly falls in love with the wilderness and adapts to rustic living. Finding other social ties proves hard however, as her difficult father makes obstacles for the only love she is able to find.

**34. *Half-Blood Blues*, by Esi Edugyan (Canadian Author; Historical Fiction)**

Half-Blood Blues follows the story of an interracial jazz band, and the Nazi arrest of their lead trumpet player, a German of African descent. After the arrest, his fellow musicians are tortured by guilt and the feeling of being responsible for the loss of their friend. The story flows from different locals and times, but is mainly focused on the turbulent months leading up to the occupation of Paris.

**35. *The Handmaid's Tale*, by Margaret Atwood (Canadian Author; Dystopian Fiction)**

Originally published over 30 years ago, *The Handmaid's Tale* still presents a frightening view of women's rights in the world. Women's roles become narrowly defined when a fundamentalist Christian regime takes over. A former wife and mother, Offred's only value to her owner is her ability to bear a child to the Commander and his barren wife.

**36. *The Hate U Give*, by Angie Thomas (Contemporary Fiction)**

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

**37. *Heartland*, by Sarah Smarsh (Biography)**

*Heartland* reveals one woman's experience of working-class poverty with a startlingly observed, eye-opening, and topical personal story.

**38. *Hidden Valley Road*, by Robert Kolker (Biography)**

Tells the heartrending story of a midcentury American family with 12 children, 6 of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease.

**39. *The High Mountains of Portugal*, by Yann Martel (Canadian Author; Contemporary Fiction)**

An Iberian rhinoceros, two chimpanzees, three dead wives, and two dead toddlers all figure in this highly imaginative novel. Martel's narrative wizardry connects three novellas set seven decades apart in the eponymous region of Portugal.... Martel is in a

class by himself in acknowledging the tragic vicissitudes of life while celebrating wildly ridiculous contretemps that bring levity to the mystery of existence. (Publisher's Weekly)

**40. *Hum If You Don't Know the Words*, by Bianca Marais (Canadian Author; Historical Fiction)**

Life under Apartheid has created a secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, Beauty Mbali, a Xhosa woman in a rural village, struggles to raise her children alone after her husband's death. The Soweto Uprising alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing.

**41. *The Huntress*, by Kate Quinn (Historical Fiction)**

Stranded behind enemy lines, brave bomber pilot Nina Markova becomes the prey of a lethal Nazi murderess known as the Huntress, and joins forces with a Nazi hunter and British war correspondent to find her before she finds them.

**42. *The Illegal*, by Lawrence Hill (Canadian Author; Dystopian Fiction)**

Keita Ali is on the run. He is desperate to flee Zantoroland, a mountainous black island that produces the fastest marathoners in the world. Keita signs on with notorious marathon agent, Anton Hamm, who provides Keita with a chance to run the Boston marathon. But when Keita fails to place among the top finishers, rather than being sent back to his own country, he goes into hiding. (NoveList)

**43. *The Immortalists*, by Chloe Benjamin (Literary Fiction)**

Sneaking out to get readings from a traveling psychic reputed to be able to tell customers when they will die, four adolescent siblings from New York City's 1969 Lower East Side hide what they learn from each other before embarking on five decades of respective experiences shaped by their determination to control fate.

**44. *Indians on Vacation*, by Thomas King (Canadian Author; Literary Fiction)**

Inspired by a handful of old postcards, sent by Uncle Lenny nearly a hundred years before, Bird and Mimi attempt to trace the steps of Mimi's long-lost uncle and the family medicine bundle he took with him to Europe. By turns witty, sly, and poignant, this is the unforgettable tale of one couple's holiday trip to Prague. The often-grumpy Bird and optimistic Mimi and their wanderings through the European capitals reveal a complicated history, both personal and political.

**45. *Inheritance*, by Dani Shapiro (Biography)**

A memoir about identity, paternity, and family secrets--a real-time exploration of the staggering discovery author Dani Shapiro made last year about her father, and her struggle to piece together the hidden story of her own life.

**46. *The Island of Sea Women*, by Lisa See (Historical Fiction)**

While working as divers with the all-female diving collective on a small Korean island, Mi-ja and Young-sook find their friendship challenged by their differences and forces outside their control.

**47. (New!) *The Jane Austen Society*, by Natalie Jenner (Canadian Author; Historical Fiction)**

With the last bit of Austen's legacy threatened, a group of disparate individuals come together to preserve both Jane Austen's home and her legacy. These people—a laborer, a young widow, the local doctor, and a movie star, among others—could not be more different and yet they are united in their love for the works and words of Austen. As each of them endures their own quiet struggle with loss and trauma, some from the recent war, others from more distant tragedies, they rally together to create the Jane Austen Society.

**48. *Lady in the Lake*, by Laura Lippman (Historical Fiction)**

A divorced reporter in racially torn 1966 Baltimore triggers unanticipated consequences for vulnerable community members while investigating the murder of an African-American party girl.

**49. *The Lake House*, by Kate Morton (Contemporary/Historical Fiction)**

Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, innocent, and precociously talented sixteen-year-old who loves to write stories. But the mysteries she pens are no match for the one her family is about to endure...

**50. (New!) *The Last Thing He Told Me*, by Laura Dave (Suspense)**

After her husband disappears, Hannah Hall quickly realizes he isn't who he said he was and that his 16-year-old daughter, who wants nothing to do with her, may hold the key to figuring out his true identity.

**51. *The Library Book*, by Susan Orlean (Non-Fiction)**

Author Susan Orlean re-opens the unsolved mystery of the most catastrophic library fire in American history, and delivers a dazzling love letter to a beloved institution: our libraries.

**52. *Little Fires Everywhere*, by Celeste Ng (Contemporary Fiction)**

Set in a quiet suburb, the Richardson family is living life by the book. Perfect house, four children and happy marriage. When they rent a nearby house to a single, artistic mother of one girl, the different families' lives become entwined. But when a controversial custody battle in the community places the mothers on opposing sides, other secrets are unleashed.

**53. (New!) *The Lost Apothecary*, by Sarah Penner (Historical Fiction)**

A cross-century tale set in London that entwines a female apothecary and a young girl from the 18th century with a current day female historian. Their worlds collide as Caroline investigates the history of an apothecary vial she finds that may hold secrets to the unsolved London apothecary murders.

**54. *The Lost Diaries of Susanna Moodie*, by Cecily Ross (Canadian Author; Historical Fiction)**

A personal account of what Susanna Moodie may have written in her diary, had she kept one in the backwoods of Canada. Ross takes historical fact and combines this with

her own experience and imagination of what Moodie's inner world may have looked like. (Laura, Goodreads review)

**55. *Lost Roses*, by Martha Hall Kelly (Historical Fiction)**

Based on true events, a tale set a generation before *Lilac Girls* traces the stories of three women, including Caroline Ferriday's mother, a Romanov cousin and a fortune-teller's daughter, against a backdrop of the Russian revolution and World War I. Prequel to *Lilac Girls*.

**56. *Love and Ruin*, by Paula McLain (Historical Fiction)**

A love story set in 1937 Cuba and Madrid, between twenty-eight year-old Martha Gellhorn and Ernest Hemingway. As tensions rise with the impending Second World War, Martha becomes a successful journalist at the same time Ernest writes *For Whom the Bell Tolls*. As Ernest's career puts increasing demands on her to act as a famous man's wife, Martha must decide if she can conform, or if she must forge her own path.

**57. *The Magic Strings of Frankie Presto*, by Mitch Albom (Literary Fiction)**

Sent to America at age nine with nothing but an old guitar, Frankie Presto achieves success on the mid-twentieth-century music scene before becoming overburdened by his ability to affect people's futures through his music.

**58. *A Man Called Ove*, by Fredrik Backman (Contemporary Fiction)**

After being ousted from his position as Chairman of the Residents' Association, Ove continues to make his rounds due to his devotion to his home and his neighborhood. At first seen as grumpy and unlikeable, readers everywhere have come to love Ove as they discover more about his life and his philosophy.

**59. *Marriage of a Thousand Lies*, by S.J. Sindu (Contemporary Fiction)**

Sri Lankan-American couple Lucky and Krishna have the perfect marriage. Being married to each other allows them to hide the fact they are gay from their conservative families. But when Lucky returns to her childhood home she reconnects with her first love – who is about to embark on an arranged marriage. Will it be possible to endure the consequences of breaking with family and community traditions?

**60. *The Massey Murder*, by Charlotte Gray (Canadian Author; Non-Fiction)**

In February 1915, Charles "Bert" Massey, a member of one of Canada's wealthiest families, was shot and killed on the front porch of his home in Toronto as he was returning from work. Carrie Davies, an 18-year-old domestic servant, quickly confessed. A brilliant lawyer took on this historic case that put the wealth and the establishment against the new order.

**61. (New!) *The Midnight Library*, by Matt Haig (Fantasy)**

The books in the *Midnight Library* enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren't always what she imagined they'd be, and soon her choices place the library and herself in extreme danger.

**62. *The Mountain Between Us*, by Charles Martin (Contemporary Fiction)**

Stranded in a frigid mountain wilderness after a plane crash, a gifted surgeon and a young magazine writer are forced to rely on each other for survival while confronting painful truths about their personal lives. (NoveList)

**63. *My Sister Rosa*, by Justine Larbalestier (Suspense)**

Seventeen-year-old Aussie Che Taylor loves his younger sister, Rosa. But he's also certain that she's a psychopath—clinically, threateningly, dangerously. New York provides far too many opportunities for Rosa to play her increasingly complex and disturbing games. Che's always been Rosa's rock, protecting her from the world. Now, the world might need protection from her.

**64. *The Never-Ending Present*, by Michael Barclay (Canadian Author; Biography)**

Gord Downie left a lasting impression on Canadian culture and identity. His work encompassed not only a musical legacy but also played a role in reconciliation for Indigenous people. Dozens of peers and friends contributed to this biography written after the Hip's final tour and Downie was diagnosed with terminal cancer.

**65. *The Nightingale*, by Kristin Hannah (Historical Fiction)**

After being kicked out of boarding school, Isabelle is forced to live with her sister, Vianne, and her family in the French countryside. While the sisters struggle with their relationship, peace is hard to find as Hitler begins his invasion of France.

**66. *Normal People*, by Sally Rooney (Literary Fiction)**

The unconventional secret childhood bond between a popular boy and a lonely, intensely private girl is tested by character reversals in their first year at a Dublin college that render one introspective and the other social, but self-destructive.

**67. *Northanger Abbey*, by Jane Austen (Literary Fiction)**

Catherine is invited to spend a season in Bath, but little does she imagine the delights and perils that await her. When invited to stay with the beguiling Henry Tilney and his family, she expects mystery and intrigue at every turn ... but the truth turns out to be even stranger than fiction.

**68. *Once Upon a River*, by Diane Setterfield (Literary Fiction)**

When the seemingly dead body of a child reanimates hours after arriving at an ancient inn on the Thames, three families try to claim her.

**69. *One Perfect Lie*, by Lisa Scottoline (Suspense)**

Chris Brennan is a highly personable and charming man applying to be a high school government teacher at Central Valley High School and to be the assistant baseball coach. He seems to be the perfect and ideal candidate but Chris is gifted in the art of deception, a man with a plan, a dark and deadly agenda. (Paromjit, Goodreads review)

**70. *Only Child*, by Rhiannon Navin (Literary Fiction)**

Told from the perspective of first-grader Zach Taylor, this debut novel explores the day that a shooter comes to Zach's school and the emotional aftermath for the families. After surviving this terrifying ordeal in a coat closet with his classmates and teacher,

Zach retreats into a world of books and art while his mother seeks justice against the shooter's parents.

**71. *The Only Woman in the Room*, by Marie Benedict (Historical Fiction)**

A beautiful woman escapes her Austrian arms-dealer husband to become Hollywood legend Hedy Lamarr while hiding a secret double life as a Jewish scientist and sharing vital information about the Third Reich.

**72. *The Orphan's Tale*, by Pam Jenoff (Literary Fiction)**

Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. Then Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp... In a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night, finding refuge with a German circus. Noa and the lead aerialist, Astrid, soon forge a powerful bond, but the secrets that burn between them may destroy everything.

**73. (New!) *Our Darkest Night*, by Jennifer Robson (Canadian Author; Historical Fiction)**

To survive the Holocaust, a young Jewish woman must pose as a Christian farmer's wife in this unforgettable novel from bestselling author Jennifer Robson—a story of terror, hope, love, and sacrifice, inspired by true events, that vividly evokes the most perilous days of World War II.

**74. *The Pull of the Stars*, by Emma Donoghue (Canadian Author; Historical Fiction)**

Dublin, 1918: three days in a maternity ward at the height of the great flu. A small world of work, risk, death and unlooked-for love, by the bestselling author of *The Wonder* and *Room*.

**75. (New!) *The Push*, by Ashley Audrain (Canadian Author; Suspense)**

A tense, page-turning psychological drama about the making and breaking of a family, told through the eyes of a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared.

**76. *The Rosie Project*, by Graeme Simsion (Contemporary Fiction)**

Don Tillman sets up a project designed to find him the perfect wife. His starts off with a questionnaire that has to be adjusted a little as he goes along, especially once he meets Rosie. Rosie is everything he's not looking for in a wife, but she ends up his friend as he helps her try and find her biological father. Of course it helps that he is a Professor of Genetics so know a things or two about DNA and how to obtain it.

**77. *Run Away*, by Harlan Coben (Suspense)**

Parents Adam and Hannah Price confront the shocking secret on which their marriage was built, leaving Adam to wonder whether he ever truly knew his wife at all, and soon he stumbles into a dark conspiracy that places lives at risk.

**78. *Seven Fallen Feathers*, by Tanya Talaga (Non-Fiction)**

Presents the story of seven Indigenous high school students who died in Thunder Bay, Ontario from 2010 to 2011, who were sent hundreds of kilometres away from their families because there was no sufficient high school on their reserves.

**79. *Small Great Things*, by Jodi Picoult (Contemporary Fiction)**

A black neonatal nurse is charged with causing the death of a white supremacist's newborn baby. The story is told from the points of view of the nurse, her attorney, and the baby's heartbroken father. As always, Picoult's attention to legal, organizational, and medical details help the tale ring true. What sets this book apart, though, are the uncomfortable points it makes about racism. The novel is both absorbing and thought-provoking, and will surely spark conversations among friends, families and book clubs. (LibraryReads)

**80. *Somewhere in France*, by Jennifer Robson (Canadian Author; Historical Fiction)**

Lady Elizabeth Neville-Ashford longs have a life of substance and meaning. Only one person other than her beloved brother Edward ever listened to what she wanted -- Robert Fraser, Edward's best friend. When the world is engulfed by World War I, Robbie becomes a trauma surgeon in a field hospital while Lilly breaks free of convention, leaving home and eventually becoming an ambulance driver. When she is transferred to the same field hospital where Robbie works, she hopes to strengthen the growing bond between them.

**81. *Son of a Trickster*, by Eden Robinson (Canadian Author; Literary Fiction)**

Everyone knows a guy like Jared: the burnout kid in high school who sells weed cookies and has a scary mom who's often wasted and wielding some kind of weapon. He struggles to keep everything afloat... and sometimes he blacks out. And he puzzles over why his maternal grandmother has never liked him, why she says he's the son of a trickster, that he isn't human. Mind you, ravens speak to him—even when he's not stoned. You think you know Jared, but you don't.

**82. *Southern Book Club's Guide to Slaying Vampires*, by Grady Hendrix (Suspense)**

*Steel Magnolias* meets *Dracula* in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King.

**83. *The Space Barons*, by Christian Davenport (Non-Fiction)**

The idea of space travel and colonization has science fiction quickly becoming reality as a group of billionaire entrepreneurs have taken over the funding and development of this new industry. But is this something that should really be left to the whims of an individual, or should space exploration continue to be an area for governments only?

**84. *A Spark of Light*, by Jodi Picoult (Contemporary Fiction)**

A women's reproductive health services clinic faces the rage of a desperate gunman who takes all inside hostage. The police negotiator realizes on-scene quickly that his own daughter is inside the clinic... Picoult uses her trademark storytelling style to

explore another complicated topic by introducing characters who embody the different beliefs surrounding abortion.

**85. *The Stars are Fire*, by Anita Shreve (Historical Fiction)**

In October 1947, after a summer long drought, fires break out all along the Maine coast. Five months pregnant, Grace Holland is left alone to protect her children. Along with her friend, the women must deal with lost homes and lost husbands in the devastating aftermath, but soon Grace revels in new freedoms, joys, and triumphs she could never have expected. And then the unthinkable happens—and Grace’s bravery is tested as never before.

**86. (New!) *State of Terror*, by Louise Penny, Hillary Clinton (Canadian Author; Suspense)**

*State of Terror* follows a novice Secretary of State who has joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most.

**87. *Station Eleven*, by Emily St. John Mandel (Canadian Author; Dystopian Fiction)**

When performing King Lear onstage, a famous Hollywood actor becomes one of the first people to succumb to a plague that will ultimately kill off most of humanity. As the touring company strives to continue to entertain survivors through the Great Lakes region, the story follows different points of view and visits different time periods to contextualize one man’s life in the midst of widespread tragedy.

**88. *Still Life*, by Louise Penny (Canadian Author; Suspense)**

The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from Sûreté du Québec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines – a place so free from crime it doesn’t even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences...

**89. *Stranger*, by David Bergen (Suspense)**

After an affair with an American doctor so finds herself pregnant and alone in Sierra Madre de Chiapas. When she gives birth her daughter is taken from her and she is informed she is being moved to America. So sets out to reclaim her stolen daughter.

**90. *Tell Me Everything You Don’t Remember*, by Christine Hyung-Oak Lee (Biography)**

Christine Hyung-Oak Lee woke up with a headache on New Year’s Eve 2006. By New Year’s Day, she was unable to form a coherent sentence. Lee processes her stroke and illuminates the connection between memory and identity in an honest, meditative, and truly funny manner. And as she recovers, she begins to realize that this devastating event provides a catalyst for coming to terms with her true self.

**91. *The Testaments*, by Margaret Atwood (Dystopian Fiction)**

In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the question that has tantalized readers for decades: What happens to Offred?

**92. *This Accident of Being Lost*, by Leanne Betasamosake Simpson (Canadian Author; Short Stories / Play)**

These short pieces are darkly humorous, elegantly constructed, and beautifully sorrowful. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

**93. (New!) *Transcendent Kingdom*, by Yaa Gyasi (Literary Fiction)**

A novel about faith, science, religion, and family that tells the deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief, narrated by a fifth year candidate in neuroscience at Stanford school of medicine studying the neural circuits of reward seeking behavior in mice.

**94. *Two by Two*, by Nicholas Sparks (Contemporary Fiction)**

Everything is going great for 32-year-old advertising executive Russell Green, who loves his wife, his daughter, and their big Charlotte, NC, home. Then, in quick succession, he loses both wife and job and finds himself raising his daughter on his own.

**95. (New!) *The Vanishing Half*, by Britt Bennett (Literary Fiction)**

The Vignes twin sisters will always be identical. But after growing up together in a small, southern Black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her Black daughter in the same southern town she once tried to escape. The other secretly passes for White, and her White husband knows nothing of her past. Britt Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise"

**96. *Vinyl Café Turns the Page*, by Stuart McLean (Short Stories / Play)**

New collection of Vinyl Cafe stories, from the inimitable Stuart McLean, featuring a worldlier and wiser Dave and Morley.

**97. *Warlight*, by Michael Ondaatje (Canadian Author; Literary Fiction)**

Set in London just after World War II, a brother and sister are left by their parents to the care of a questionable guardian. Gradually they come to know the man called "The Moth" and his crew of friends, who are determined to protect and educate the siblings. When only their mother returns to them with no explanations, Nathaniel is only able to piece together what happened a dozen years later.

**98. *Washington Black*, by Esi Edugyan (Historical Fiction)**

Unexpectedly chosen to be a family manservant, an 11-year-old Barbados sugar-plantation slave is initiated into a world of technology and dignity before a devastating betrayal propels him throughout the world in search of his true self.

**99. *Where the Crawdads Sing*, by Delia Owens (Literary Fiction)**

Viewed with suspicion in the aftermath of a tragedy, a beautiful hermit who has survived for years in a marsh becomes targeted by unthinkable forces.

**100. *Where the Light Falls*, by Allison Pataki, Owen Pataki (Historical Fiction)**

This sweeping saga brings the French Revolution to life, from the battlefields to the courts of law to the modest homes of its citizens and even to the horrors of La Place de Revolution where the guillotine performed its ugly deeds. This story is centered around four protagonists: a young idealist lawyer and his wife, and a former nobleman turned soldier and the woman he loves. (Susan Peterson, Goodreads review)

**101. *The Widow*, by Fiona Barton (Suspense)**

Four years after being accused of murdering a young girl, Glen is hit by a bus and killed. After playing the supportive wife throughout this ordeal, Jean is now free to tell the truth and reporter Kate Waters will stop at nothing to be the one to reveal it.

**102. *The Witches of New York*, by Ami McKay (Historical Fiction)**

Be lured deep inside the lives of a trio of remarkable young women navigating the glitz and grotesqueries of Gilded-Age New York by any means possible, including witchcraft...

**103. *The Woman in Cabin 10*, by Ruth Ware (Suspense)**

Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury, exclusive cruise. As the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses a woman being thrown overboard. The problem? All passengers remain accounted for and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something has gone terribly, terribly wrong...

**104. *The Wonder*, by Emma Donoghue (Historical Fiction)**

A village in 1850s Ireland is mystified by what appears to be a miracle--a little girl seems to be thriving after months without food. An English nurse and an international journalist try to get to the root of why the child may actually be the victim of murder in this psychological thriller.

**105. *The Woo Woo*, by Lindsay Wong (Biography)**

A memoir about the Asian immigrant experience and a harrowing depiction of mental illness - one of the Canada Reads selections for 2019.