

# Book Club in a Bag

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Simplify your book club selection with Book Club in a Bag! These kits contain **12 to 13 copies** of book-club-worthy titles, from biography to historical suspense, along with a discussion guide.

Visit our website at [www.clarington-library.on.ca/bookclubinabag](http://www.clarington-library.on.ca/bookclubinabag) to see a list of available titles, view the availability calendar and fill in a Book Club in a Bag Request Form.

## 1. Booking a Kit

- Booking may be made up to a year in advance
- Please check the calendar accessible on our website for availability
- Fill out the form with your information, and a staff member will be in touch to confirm your booking.
- Pick up your hold at the circulation desk. Your notification may come in a few days early, but it will remain available until your specified pick up date.

## 2. Terms of Loan

- 12 to 13 copies are included in each kit, which may include large print and audio versions where available.
- 6 week loan period.
- \$3.00 per day late fee.
- No renewals.
- Kit may be picked up at or returned to any branch.
- Kit must be returned at the desk during operating hours, not through an exterior drop box.
- All items are checked out to one member's card.
- The member who borrowed the kit is responsible for:
  - The distribution and return of all items to his or her group members; and
  - Any damages to the books/bag, or lost items. The cost of a damaged or lost book varies depending on the item.

### 3. Available Book Club Kits

1. *The Alice Network*, by Kate Quinn
2. *Always*, by Sarah Jio
3. *Beartown*, by Fredrik Backman
4. *Behind the Beautiful Forevers*, by Katherine Boo
5. *Behold the Dreamers*, by Imbolo Mbue
6. *Bellevue Square*, by Michael Redhill
7. *Birdie*, by Tracey Lindberg
8. *Bluebird, Bluebird*, by Attica Locke
9. *The Boat People*, by Sharon Bala
10. *Born A Crime*, by Trevor Noah
11. **(NEW!)** *Brother*, by David Chariandy
12. **(NEW!)** *The Calculating Stars*, by Mary Robinette Kowal
13. **(NEW!)** *Circe*, by Madeline Miller
14. *The Clay Girl*, by Heather Tucker
15. *The Clockmaker's Daughter*, by Kate Morton
16. *The Color of Our Sky*, by Amita Trasi
17. *A Different Kind of Daughter*, by Maria Toorpakai
18. **(NEW!)** *The Donnelly's*, by James Reaney
19. *Educated*, by Tara Westover
20. **(NEW!)** *Eleanor Oliphant is Completely Fine*, by Gail Honeyman
21. *Every Note Played*, by Lisa Genova
22. *Faithful*, by Alice Hoffman
23. *Fifth Business*, by Robertson Davies
24. *Fire in the Stars*, by Barbara Fradkin
25. *First Comes Love*, by Emily Giffin
26. *The Flight Attendant*, by Chris Bohjalian
27. *Forgiveness*, by Mark Sakamoto
28. **(NEW!)** *The Friend*, by Sigrid Nunez
29. *A Gentleman in Moscow*, by Amor Towles
30. *The Girl on the Train*, by Paula Hawkins
31. *The Girls*, by Emma Cline
32. **(NEW!)** *The Gown*, by Jennifer Robson
33. *The Great Alone*, by Kristin Hannah
34. *Half-Blood Blues*, by Esi Edugyan
35. *The Handmaid's Tale*, by Margaret Atwood
36. **(NEW!)** *Heartland*, by Sarah Smarsh
37. *The High Mountains of Portugal*, by Yann Martel
38. *A House in the Sky*, by Amanda Lindhout, Sara Corbett
39. *Hum If You Don't Know the Words*, by Bianca Marais
40. **(NEW!)** *The Huntress*, by Kate Quinn
41. *The Illegal*, by Lawrence Hill
42. **(NEW!)** *The Immortalists*, by Chloe Benjamin
43. **(NEW!)** *Inheritance*, by Dani Shapiro
44. **(NEW!)** *The Island of Sea Women*, by Lisa See
45. **(NEW!)** *Lady in the Lake*, by Laura Lippman
46. *The Lake House*, by Kate Morton
47. **(NEW!)** *The Library Book*, by Susan Orlean
48. *The Light Between Oceans*, by M.L. Stedman
49. *Little Fires Everywhere*, by Celeste Ng
50. *Live By Night*, by Dennis Lehane



51. *The Lost Diaries of Susanna Moodie*, by Cecily Ross
52. **(NEW!)** *Lost Roses*, by Martha Hall Kelly
53. *Love and Ruin*, by Paula McLain
54. **(NEW!)** *The Magic Strings of Frankie Presto*, by Mitch Albom
55. *A Man Called Ove*, by Fredrik Backman
56. *Marriage of a Thousand Lies*, by S.J. Sindu
57. *The Massey Murder*, by Charlotte Gray
58. *The Mountain Between Us*, by Charles Martin
59. *My Sister Rosa*, by Justine Larbalestier
60. *The Nest*, by Cynthia D'Aprix Sweeney
61. *The Never-Ending Present*, by Michael Barclay
62. *The Nightingale*, by Kristin Hannah
63. **(NEW!)** *Normal People*, by Sally Rooney
64. **(NEW!)** *Northanger Abbey*, by Jane Austen
65. **(NEW!)** *Once Upon a River*, by Diane Setterfield
66. *One Perfect Lie*, by Lisa Scottoline
67. *Only Child*, by Rhiannon Navin
68. **(NEW!)** *The Only Woman in the Room*, by Marie Benedict
69. *The Orphan's Tale*, by Pam Jenoff
70. *The Readymade Thief*, by Augustus Rose
71. *The Rosie Project*, by Graeme Simsion
72. **(NEW!)** *Run Away*, by Harlan Coben
73. **(NEW!)** *Seven Fallen Feathers*, by Tanya Talaga
74. *Shark Drunk*, by Morten Strøksnes
75. *Small Great Things*, by Jodi Picoult
76. *The Snowden Files*, by Luke Harding
77. *Somewhere in France*, by Jennifer Robson
78. *Son of a Trickster*, by Eden Robinson
79. *The Space Barons*, by Christian Davenport
80. *A Spark of Light*, by Jodi Picoult
81. *The Stars are Fire*, by Anita Shreve
82. *Station Eleven*, by Emily St. John Mandel
83. *Still Life*, by Louise Penny
84. *Stranger*, by David Bergen
85. *Tell Me Everything You Don't Remember*, by Christine Hyung-Oak Lee
86. **(NEW!)** *The Testaments*, by Margaret Atwood
87. *This Accident of Being Lost*, by Leanne Betasamosake Simpson
88. *Two by Two*, by Nicholas Sparks
89. **(NEW!)** *Vinyl Café Turns the Page*, by Stuart McLean
90. *Warlight*, by Michael Ondaatje
91. **(NEW!)** *Washington Black*, by Esi Edugyan
92. *When Breath Becomes Air*, by Paul Kalanithi
93. **(NEW!)** *Where the Crawdads Sing*, by Delia Owens
94. *Where the Light Falls*, by Allison Pataki, Owen Pataki
95. *The Widow*, by Fiona Barton
96. *The Witches of New York*, by Ami McKay
97. *The Woman in Cabin 10*, by Ruth Ware
98. *The Wonder*, by Emma Donoghue
99. **(NEW!)** *The Woo Woo*, by Lindsay Wong
100. *The Worrier's Guide to the End of the World*, by Torre Deroche

**(NEW!) *Brother*, by David Chariandy (Literary Fiction)**

Coming of age during a sweltering summer in their Toronto housing complex, two boys, the sons of Trinidadian immigrants, dare to imagine better lives in the face of a violent shooting and the pulsing beats of 1990s hip-hop culture.

**(NEW!) *The Calculating Stars*, by Mary Robinette Kowal (Dystopian Fiction)**

On a cold spring night in 1952, a meteorite falls to earth and destroys much of the eastern seaboard of the USA. The resulting climate threatens to make earth inhospitable and calls for an accelerated timeline in the earth's efforts to colonize space.

**(NEW!) *Circe*, by Madeline Miller (Literary Fiction)**

The banished witch daughter of the Titans hones her powers and interacts with famous mythological beings. A conflict with one of the most vengeful Olympians forces her to choose between the worlds of the gods and mortals.

**(NEW!) *The Donnelly's*, by James Reaney (Short Stories / Play)**

Based on the true story of an Irish farming family that lived near London, Ontario. Reaney's play tells a tale of mystery and shocking truths of the murder of The Donnelly's on the morning of February 4, 1880. Based on a feud that began back in Ireland, this story was the basis of James Reaney's Donnelly trilogy.

**(NEW!) *Eleanor Oliphant is Completely Fine*, by Gail Honeyman (Contemporary Fiction)**

A socially awkward, routine-oriented loner teams up with a bumbling IT guy from her office to assist an elderly accident victim, forging a friendship that saves all three from lives of isolation and secret unhappiness.

**(NEW!) *The Friend*, by Sigrid Nunez (Literary Fiction)**

Becoming the guardian of her late best friend's enormous Great Dane, a grieving woman is evicted from her no-pets apartment and forges a deep bond with the equally distraught animal in ways that initially disturb her friends.

**(NEW!) *The Gown*, by Jennifer Robson (Historical Fiction)**

When Heather Mackenzie discovers that the embroidered flowers among her grandmother's possessions are the same pattern from Queen Elizabeth II's wedding gown, she sets out to discover why they were in her possession.

**(NEW!) *Heartland*, by Sarah Smarsh (Biography)**

*Heartland* reveals one woman's experience of working-class poverty with a startlingly observed, eye-opening, and topical personal story.

**(NEW!) *The Huntress*, by Kate Quinn (Historical Fiction)**

Stranded behind enemy lines, brave bomber pilot Nina Markova becomes the prey of a lethal Nazi murderess known as the Huntress, and joins forces with a Nazi hunter and British war correspondent to find her before she finds them.

**(NEW!) *The Immortalists*, by Chloe Benjamin (Literary Fiction)**

Sneaking out to get readings from a traveling psychic reputed to be able to tell customers when they will die, four adolescent siblings from New York City's 1969 Lower East Side hide what they learn from each other before embarking on five decades of respective experiences shaped by their determination to control fate.

**(NEW!) *Inheritance*, by Dani Shapiro (Biography)**

A memoir about identity, paternity, and family secrets--a real-time exploration of the staggering discovery author Dani Shapiro made last year about her father, and her struggle to piece together the hidden story of her own life.

**(NEW!) *The Island of Sea Women*, by Lisa See (Historical Fiction)**

While working as divers with the all-female diving collective on a small Korean island, Mi-ja and Young-sook find their friendship challenged by their differences and forces outside their control.

**(NEW!) *Lady in the Lake*, by Laura Lippman (Historical Fiction)**

A divorced reporter in racially torn 1966 Baltimore triggers unanticipated consequences for vulnerable community members while investigating the murder of an African-American party girl.

**(NEW!) *The Library Book*, by Susan Orlean (Non-Fiction)**

Author Susan Orlean re-opens the unsolved mystery of the most catastrophic library fire in American history, and delivers a dazzling love letter to a beloved institution: our libraries.

**(NEW!) *Lost Roses*, by Martha Hall Kelly (Historical Fiction)**

Based on true events, a tale set a generation before Lilac Girls traces the stories of three women, including Caroline Ferriday's mother, a Romanov cousin and a fortune-teller's daughter, against a backdrop of the Russian revolution and World War I. Prequel to Lilac Girls.

**(NEW!) *The Magic Strings of Frankie Presto*, by Mitch Albom (Literary Fiction)**

Sent to America at age nine with nothing but an old guitar, Frankie Presto achieves success on the mid-twentieth-century music scene before becoming overburdened by his ability to affect people's futures through his music.

**(NEW!) *Normal People*, by Sally Rooney (Literary Fiction)**

The unconventional secret childhood bond between a popular boy and a lonely, intensely private girl is tested by character reversals in their first year at a Dublin college that render one introspective and the other social, but self-destructive.

**(NEW!) *Northanger Abbey*, by Jane Austen (Literary Fiction)**

Catherine is invited to spend a season in Bath, but little does she imagine the delights and perils that await her. When invited to stay with the beguiling Henry Tilney and his family, she expects mystery and intrigue at every turn ... but the truth turns out to be even stranger than fiction.

**(NEW!) *Once Upon a River*, by Diane Setterfield (Literary Fiction)**

When the seemingly dead body of a child reanimates hours after arriving at an ancient inn on the Thames, three families try to claim her.

**(NEW!) *The Only Woman in the Room*, by Marie Benedict (Historical Fiction)**

A beautiful woman escapes her Austrian arms-dealer husband to become Hollywood legend Hedy Lamarr while hiding a secret double life as a Jewish scientist and sharing vital information about the Third Reich.

**(NEW!) *Run Away*, by Harlan Coben (Suspense)**

Parents Adam and Hannah Price confront the shocking secret on which their marriage was built, leaving Adam to wonder whether he ever truly knew his wife at all, and soon he stumbles into a dark conspiracy that places lives at risk.

**(NEW!) *Seven Fallen Feathers*, by Tanya Talaga (Non-Fiction)**

Presents the story of seven Indigenous high school students who died in Thunder Bay, Ontario from 2010 to 2011, who were sent hundreds of kilometres away from their families because there was no sufficient high school on their reserves.

**(NEW!) *The Testaments*, by Margaret Atwood (Dystopian Fiction)**

In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the question that has tantalized readers for decades: What happens to Offred?

**(NEW!) *Vinyl Café Turns the Page*, by Stuart McLean (Short Stories / Play)**

New collection of Vinyl Cafe stories, from the inimitable Stuart McLean, featuring a worldlier and wiser Dave and Morley.

**(NEW!) *Washington Black*, by Esi Edugyan (Historical Fiction)**

Unexpectedly chosen to be a family manservant, an 11-year-old Barbados sugar-plantation slave is initiated into a world of technology and dignity before a devastating betrayal propels him throughout the world in search of his true self.

**(NEW!) *Where the Crawdads Sing*, by Delia Owens (Literary Fiction)**

Viewed with suspicion in the aftermath of a tragedy, a beautiful hermit who has survived for years in a marsh becomes targeted by unthinkable forces.

**(NEW!) *The Woo Woo*, by Lindsay Wong (Biography)**

A memoir about the Asian immigrant experience and a harrowing depiction of mental illness - one of the Canada Reads selections for 2019.